Year 10

AO1: Contextual Investigation & Critical Understanding

- **Contextual Sources:** Primary and secondary sources, historical and contemporary textile artists/designers, cultural, social, and environmental influences.
- **Critical Analysis:** Contextual study, creative intentions, functional vs non-functional textile considerations, client expectations and constraints.

AO2: Practical Experimentation & Refinement

- **Textile Techniques & Processes:**
    - **Constructed & Art Textiles:** Weaving, felting, appliqué, construction methods, fabric manipulation (pleating, gathering, tucking, quilting), soft furnishings.
    - **Printed & Dyed Textiles:** Batik, tie-dye (Shibori), screen printing, monoprinting, block printing, sublimation printing, discharge printing, surface pattern.
    - **Stitched & Embellished Textiles:** Free-motion machine stitching, hand embellishment, couching, trapunto, digital textiles.
- **Media & Materials:** Yarns, threads, fibres, natural/synthetic fabrics, inks, dyes, soluble fabric, swatches, digital imagery.

AO3: Recording Ideas & Visual Language

- **Visual & Tactile Formal Elements:** Colour, line, form, tone, texture, shape, pattern, composition, decoration, repetition, scale, structure, surface.
- **Drawing & Annotation:** Observational drawing for different purposes, specialist technical vocabulary, analytical written annotation, reflective practice and self-evaluation.

AO4: Personal Realisation

- **Personal Response:** Meaningful outcome, realization of intentions, final garment, costume, prototype, interior product, or installed textile.

Year 11

- **Sample Testing & Refinement (AO2):** Preparatory samples, mock-ups, maquettes, design proposals, media trialling, pattern drafting/cutting.
- **Preparatory Recording (AO3):** Design sheets, focused observational drawing, preparatory annotation, visual mapping.

Final Outcome Realisation: Synthesis of knowledge and skills, functional/non-functional final textile piece, high-level quality of making, final presentation and exhibition alignment.