

Theme/Term	Autumn 1 Journeys & migration		Autumn 2 Evolution & inheritance	
Writing Root / Spelling Seed Text	 The Arrival by Shaun Tan	 Windrush Child by Benjamin Zephaniah	 The Promise by Nicola Davies and Laura Carlin	 The Hidden Forest by Jeannie Baker
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Text rational	This wordless picture book is a silent tribute to every displaced person, migrant or refugee who has made a journey. Children will develop empathy for those facing difficult, life-changing circumstances as explore themes such as migration, relationships, community and belonging. Shaun Tan is a beloved, award-winning children's author-illustrator who brings difficult concepts into sharp focus, children will recognise his distinctive style if they have previously studied The Lost Thing or many of his other well-known titles.	This poignant story, written by influential poet Benjamin Zephaniah, delves into the history of the Windrush generation. Through studying the text, children will engage with the experiences of those who left behind their homes in the Caribbean and arrived on the shores of Britain after the Second World War. An accompanying study of the poem Windrush Child by John Agard helps children to understand the personal experiences of those involved and the reasons why this period in history is so important to remember today.	This engaging picture book presents a cyclical tale of life, growth and repair which continues its journey beyond the last page of the book. Laura Carlin's illustrations and use of colour to depict particular moods and emotions, tell deep layers of the story and children will develop inference skills as they read both the text and images alongside one another. Nicola Davies is a prolific children's author who focuses on important themes around the environment and conservation.	Jeannie Baker is a beloved children's author, known especially for her detailed collage illustrations which portray subtle environmental changes happening all around us. This book dives beneath the surface of the ocean to the giant kelp forest below. Through the eyes of main character Ben, children will be challenged to view the world from a different perspective and with a sense of wonder, considering the impact of human development on the environment, and in particular the parts that we cannot always see. With strong environmental messages, there are obvious links to the geography and science curriculums and plenty of opportunity for discussion and debate.
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
Theme/Term	Spring 1 Protest & activism		Spring 2 Utopia vs dystopia	
Writing Root / Spelling Seed Text	 Resist - Tom Palmer	 Stonewall: A Building, An Uprising, A Revolution by Rob Sanders		 The Three Little Pigs Project by The Guardian "film"
Length	16 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Text rational	Resist has been nominated for and won multiple awards including the Historical Association Young Quills award 2023 and the Carnegie Medal 2023. Tom Palmer is a significant and multi-award winning author with a diverse back catalogue. Exploring themes such as protest and activism, Resist is part of a series of engaging historical fiction texts, covering a number of personal stories around the Second World War. This text, centered around the childhood of Hollywood icon Audrey Hepburn and her role in the Dutch resistance, is a superb text to engage children in the personal struggles of someone fighting Nazi occupation - not with weapons, but rather through covert operations, a love of and talent for dancing and caring for others	The story of the Stonewall uprising is brought to life in this book by LGBTQ+ rights campaigner Rob Sanders and teaches children about an important moment in LGBTQ+ history. Presented as a picture book, visual depictions of the story by Jamey Christoph will allow children to understand the magnitude of events that took place and the power of protest to bring about change. The book will open up discussions around gay rights and raise children's awareness of the people who stood for justice and the continued fight for progress.		This video advertisement was created by the Guardian newspaper and won the Cannes-Lion award upon its release. Created to portray the newspaper's approach to open journalism, it shows how they would report on a story like The Three Little Pigs in print and visually. Children will explore bias, objectivity and justice as they unpick the different voices and perspectives which make up the well-known story. The advert will open up plenty of opportunities for debate and children will understand the importance of considering all sides of a story before jumping to conclusions.
Outcomes	Biographies Posters, diary entries, journalistic pieces, persuasive leaflets, biographical paragraph	A visitor's guide to The Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, posters, leaflets		Collection of letters Headlines, news reports, persuasive speeches, narrative from particular viewpoint, newspaper comments, posters, leaflets
Theme/Term	Summer 1 Fate vs free will		Summer 2 Crossing borders	
Writing Root / Spelling Seed Text	 The Wind in the Wall by Sally Gardner		 Some Places More Than Others by Renee Watson	
Length	15+ sessions, 3+ weeks		15 sessions, 3 weeks	
Text rational	This is an enchanting picture book for older readers which will grip children with its mysterious happenings and gothic, other-worldly feel. With its foundations in mythical folklore and traditional tales, the story is told in lyrical prose which will captivate children with its rich language and provide a basis for their own writing. Stunning illustrations in a muted colour palette contribute to the ethereal atmosphere and children will gain confidence in making inferences from images to enhance their understanding of the text		This rich and inspiring novel provides the context for children to navigate their own personal journey of discovery, mirroring the experiences of the main character as she strives to understand her roots. Presented as a transition sequence of learning, it will help children explore the unique qualities that make them who they are as they move on to secondary school. Significant links are made to black history through exploration of key figures from Harlem and the story is told from the perspective of a powerful female protagonist.	
Outcomes	Extended narrative Posters, figurative writing, descriptions, old English letter		The Suitcase Project Transition project to represent children: maps, recipes, poems, photos and biography	