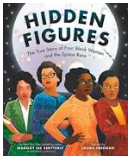

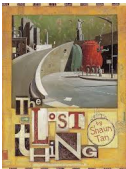



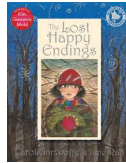

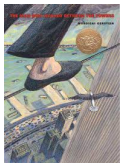

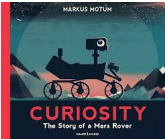
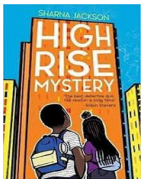


Theme/Term	Autumn 1 Ambition & aspiration				Autumn 2 Belonging & equality			
Writing Root / Spelling Seed Text		Hidden Figures Margot Lee Shetterly		Robot Girl - Malorie Blackman		The Lost thing by Shaun Tan *book and film		Freedom Bird - Jerdine Nolen
Length	5 sessions, 3 weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks		15 sessions, 3 weeks	
Text rational	<p>This important text by Margot Lee Shetterly is the previously untold story of four African-American women, all with exceptional maths skills, who helped America win the Space Race. This book is important for black representation and themes of empowerment and feminism are strongly woven throughout. Other curriculum links can also be made to history, DT, geography and science.</p>		<p>This is a futuristic thriller written by Malorie Blackman, one of the UK's most popular children's authors and the UK poet laureate from 2013 to 2015. Children will develop skills of inference and deduction as they follow the story through many twists and turns. The text is also printed on dyslexic friendly paper, making it more accessible to those who may struggle with independent reading. Links can be made to the science and PSHE curriculums and discussions will open up around the ethics of A.I. – highly topical at present!</p>		<p>This book is an important commentary on what it means to belong and what happens if we see things differently. Shaun Tan is a significant author-illustrator famous for his books which explore social, political and historical subjects. Dealing with a quest for belonging, this text shares similar themes with some of his other titles which children may be familiar with, including Eric, and will set them up for studying The Arrival in Year 6. There is also an Academy Award-winning short film (narrated by Tim Minchin) to accompany the book which will support children's learning and lead to discussion about belonging, identity and acceptance.</p>		<p>This important book by Jerdine Nolen tells the inspiring story of an enslaved brother and sister who dream their way to freedom. In the tradition of African American folktales, the motif of flying and recurrent theme of freedom are explored. Told in prose reminiscent of oral storytelling, the book provides a context for children to explore the history of transatlantic slavery and humanises the suffering and bravery of people who had no other choice. Providing links to the history and PSHE curriculums, themes of courage, hopes and dreams are also woven throughout.</p>	
Outcomes	<p>Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing</p>		<p>Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews</p>		<p>Own version narrative Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports</p>		<p>Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems</p>	
Theme/Term	Spring 1 Lessons from history				Spring 2 Legends & folklore			
Writing Root / Spelling Seed Text		Kaspar, Prince of Cats by Michael Morpurgo		Alte Zachen: Old Things by Ziggy Hanaor		The Lost Happy Endings by Carol Ann Duffy & Jane Ray		Rumaysa Radiya Hafiza
Length	15 sessions, 3 weeks		18 sessions, 3+ weeks		15 sessions, 3 weeks			
Text rational	<p>This novel by one of the UK's most significant children's authors combines an enchanting cast of characters with compelling prose to tell a classic tale rich in literary language. Set against the real historical backdrop of Edwardian London, the story serves as a jumping off point for children to explore the history of the Titanic and London's Savoy hotel. Providing a gentle exploration of the class system, themes of kindness, friendship and challenging expectations are also woven throughout and will act as thought-provoking starting points for discussion.</p>		<p>This unique graphic novel is a multigenerational tale of division, identity and the impacts of history on the present. References to Jewish culture and language are woven throughout as the story explores the relationship between grandmother and grandson and the complex differences in outlook that exist between the two. Benjamin Phillips' atmospheric illustrations and clever use of colour provide wordless moments of profound storytelling that children can interpret on their own. There is also a glossary of Yiddish terms to support language development.</p>		<p>This lyrical picture book by one-time poet laureate Carol-Ann Duffy is rich with literary language and, although a modern-day fairy tale, is sophisticated enough for children in UKS2. The use of literary language is stunning and accessible for children due to the clear story-arc and the fact that this is a picture book where much of the story is expressed through illustration.</p>		<p>This is the debut novel from the author Radiya Hadiza which puts a fresh twist on the classic fairytales: Rapunzel, Cinderella and Sleeping Beauty, retelling these fantastical, traditional tales within an authentic Islamic world. Rumaysa is an empowering role model and each of the stories in this text deals with a range of themes such as grief, friendship and kindness. Rumaysa was the Waterstones Children's Book of the Month and now has a sequel Rumaysa, Ever After.</p>	

Outcomes	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies	Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending	Fairy tale reworking (prequel) Warning posters, diaries, dialogue, estate agent and character descriptions, missing narratives
Theme/Term	Summer 1 Power vs principles		Summer 2 Mystery & truth	
Writing Root / Spelling Seed Text	 <p><i>The Man Who Walked Between the Towers</i> by Mordcaai Gerstein</p>	 <p>The Island Armin Greder</p>	 <p>Curiosity by Markus Motum</p>	 <p>High Rise Mystery by Sharna Jackson</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Text rational	<p>This tale of daring, written in lyrical prose by Mordcaai Gerstein is based on the true exploits of daredevil Philippe Petit. Children will be enthralled by the poetic language used to portray this magical feat, as well as by the detailed illustrations – including two foldout spreads of the New York skyline. The book was the winner of the 2004 Caldecott Medal and the Boston Globe-Horn Award for Picture Books. Links can be made to the history and DT curriculums and used as a starting point to discuss themes of justice, recognition and following your dreams.</p>	<p>This gritty text is a social commentary on issues such as 'closed'-communities, racism, refugees and 'othering'. Told through powerfully stark imagery, the story provides an important opportunity for children to discuss difficult social themes and to think critically in order to understand the experiences of others.</p>	<p>This eye-catching picture book will teach children about a significant moment in the history of space exploration and provides obvious links to the science and DT curriculums. Told from the perspective of the beloved little spacecraft, the fact-filled and richly illustrated text will help children understand the power of imagination and what it means to be curious. Diagrams, timelines and technical vocabulary are woven throughout, expanding children's ability to engage with the non-fiction genre.</p>	<p>This novel is the first in a mystery series by Sharna Jackson which won the Best Book for Younger Readers award at the 2020 Waterstones Book Prize. As an advocate for diverse representation in children's literature, the author's cast of racially diverse characters and contemporary writing style will engage children with the murder-mystery genre and encourage them to read further books in the series.</p>
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Sequel Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters