













Theme/Term	Finding Freedom Autumn 1				Autumn 2 Invention & innovation			
Writing Root / Spelling Seed Text		Tar Beach Faith Ringgold		Varmints Helen Ward		FATHER Grahame Baker Smith		The Iron Man Ted Hughes
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks		15 sessions, 3 weeks		18 sessions, 3+ weeks	
Text rational	<p>Tar Beach is an important book in the world of children's literature having won the Coretta Scott King Award for illustration and named a Caldecott Honor Book upon its release in 1996. Primarily known as an artist, Faith Ringgold is an important voice in documenting African American history. This book weaves together fiction, autobiography and allegory to create a thought-provoking tale following themes of freedom, equality and following your dreams. Spectacular artwork brings the story to life and will provide vital talking points as well as inspiration for children's own artwork.</p>		<p>Covering themes of hope, environmentalism and the cyclical nature of life, this surreal and haunting text provides links to many areas of the curriculum including science, geography, PSHE and art. Helen Ward is a significant children's author and children will enjoy exploring many of her other titles including The Tin Forest (which addresses similar themes) and The Dragon Machine. There is also a BAFTA and Oscar-nominated accompanying short film which will support children's learning and lead to discussion about how to look after the places we live.</p>		<p>This stunning picture book by significant author Grahame Baker-Smith won the Kate Greenaway medal in 2011 and explores the relationship between a father a son. Close inspection of the text and illustrations provides subtle links to World War One and ancient Greece, in particular the story of Icarus, as well as strong links to the DT curriculum. There are many opportunities to discuss family relationships, memories and following your dreams.</p>		<p>This is a complex text that explores issues around outsiders and fear of change. Former poet laureate Ted Hughes is a significant author who wrote for both adults and children. The narrative lends itself to discussion around standing up for what is right and not judging a book by its cover. The themes raised in the book help with developing empathy</p>	
Outcomes	<p>Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)</p>		<p>Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches</p>		<p>Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions</p>		<p>Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries</p>	
Theme/Term	Spring 1 Darkness & light				Spring 2 Taking courage			
Writing Root / Spelling Seed Text		Frindleswyde Natalia & Lauren O'Hara		The Selfish Giant Oscar Wilde		The Lion and the Unicorn Shirley Hughes		The Matchbox Diary Paul Fleischman
Length	16 sessions, 3+ weeks		15 sessions, 3 weeks		18 sessions, 3+ weeks		15 sessions, 3 weeks	

Text rational	This wintry fable is reminiscent of traditional fairy tales such as The Snow Queen featuring a cast of characters children will easily engage with. Although a picture book, the story is longer in length and complex in its plot which will create high levels of engagement and help develop stamina for reading. Filled with enchanting language and gripping twists and turns, the story will be sure to generate much opportunity for classroom conversation.	This beloved tale by Oscar Wilde has stood the test of time. Including themes of love, forgiveness and redemption, the story will help children build compassion towards the characters and develop empathy for those who find themselves in difficult emotional situations. Following the cycle of the seasons as the giant's emotions gradually change, there are strong links to the science and geography curriculums.	Written by beloved children's author Shirley Hughes, this is a story filled with courage and compassion. Set against the backdrop of World War Two, there are obvious links to the history curriculum with insights into measures such as evacuation and rationing in context. This is a longer picture book which will help develop stamina for reading, complemented by heartfelt illustrations which will draw out many inferences from children.	This is an excellent book to learn about history and migration. A text which encourages children to think about their own heritage and the extraordinary lives of those who came before them. High quality text and beautiful illustrations, present a thought-provoking record of a life and suggestions as to how we could record our own.
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
Theme/Term	Summer 1 Unearthing civilisations		Summer 2 A window to the world	
Writing Root / Spelling Seed Text	 <p><i>Weslandia</i> Paul Fleischman</p>	 <p>Shackleton's Journey William Grill</p>	 <p>Granny Came Here on the Empire Windrush Patrice Lawrence</p>	 <p>Jabberwocky Lewis Carroll</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Text rational	This is a picture book which encourages inference and has huge potential for relevant links across the curriculum, including to science, PSHE, DT and geography. It is a short story with a tangible dilemma which children can easily relate to. The story can be used to explore connections to wider society and provides a solid platform for exploring life cycles and conservation.	Shackleton's Journey is a uniquely visual non-fiction re-telling of Ernest Shackleton's epic expedition across the Antarctic. The text has a clear factual style as well as sparse but thought-provoking illustrations by William Grill which are highly engaging. This gives children an understanding of the period after the Victorians and the start of WW1 and about what life was like in Britain.	This is a touching story that highlights the importance of children learning about the past through asking questions of adults and, as a result, finding their place in a larger historical narrative. This story is essential for children to learn about Black British history, particularly the influence of Black historical figures such as Winifred Atwell and Mary Seacole, and the stories of those who emigrated to Britain on the Empire Windrush. Patrice Lawrence MBE, FRSL, is a prolific author and journalist. She has won multiple literature awards such as the Waterstones Children's Book Prize for Older Children, the Jhalak Prize and The Bookseller YA Book Prize. She also writes for older children and teenagers so children will be able to continue to read her work as they grow.	This nonsense poem by Lewis Carroll has been a firm favourite since its inclusion in the novel Through the Looking Glass in 1871. The poem presents an opening for children to explore the fantastical world of Alice and her adventures in Wonderland. Including weird and wonderful characters and a host of completely nonsense vocabulary there will be fun opportunities for language acquisition and comprehension, as well for performance poetry.
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	Newspaper reports Packing lists (justifications) letters (formal and informal), interviews, diaries	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	Nonsense poems Performance poetry, explanatory descriptions