





Theme/Term		Autumn 1 Magic & wonder		Autumn 2 Dreams & curiosity	
Writing Root / Spelling Seed Text	 The first Drawing Mordcai Gerstein	 Leon and the Place Between Angela McAllister	 The BFG Roald Dahl	 The Seed of Doubt Irena Brignull	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Text rational	This book is set in the Stone Age with a narrative which expresses the power of art through focussing on cave paintings. The story makes strong historical links, as well as exploring the awe and wonder – and sometimes fear and apprehension – around first-time discoveries. The First Drawing will inspire children to become artists themselves and provides a wonderful context for discussing dreams and desires to do something new and different	This extraordinary book by significant author-illustrator duo Angela McAllister and Graham Baker-Smith was shortlisted for the 2010 CLIP Kate Greenaway Medal. The quality of the language alongside captivating illustrations, cut-out sections, forts and fold-out pages will immerse children in a magical space to explore the power of imagination and curiosity. Children will recognise the enchanting styles of the famous names through their other titles such as Winter's Child and FATHER.	This is a classic novel by one of the world's most famous children's authors. Told in characteristic Roald Dahl style, this a narrative where children and the underdog champion over injustice. Children will be engaged by the witty – and sometimes entirely made-up! – language and the book will act as a springboard into the fantastical world of Roald Dahl's other titles. There are strong messages about being true to yourself, recognising that it's ok to be different and the importance of standing up for what you believe in.	An allegorical story of aspiration and how a small seed of doubt can grow into something seemingly unmovable. But, with the right encouragement, this doubt can be overcome. The story explores the relationship between a boy and his father and how mentoring relationships are key to people achieving their dreams. Inspiring and thought-provoking, written by an acclaimed author and screenwriter, the book encourages children to dream big and be curious about the world, with stunning illustrations by Richard Jones.	
Outcomes	Own historical narratives Character descriptions, diaries, recounts	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Motivational leaflet Shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches	
Theme/Term		Spring 1 Hope & healing		Spring 2 Overcoming adversity	
Writing Root / Spelling Seed Text	 The Tin Forest Helen Ward	 Escape from Pompeii Christina Balli	 Black Dog Levi Pinfold	 Cinderella of the Nile Beverley Naidoo	
Length	10 sessions, 2 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Text rational	This beautiful book by significant author Helen Ward has strong links with the topics of the environment, recycling and protection of the rainforest which are expressed through imagery presented in the illustrations. The narrative tells of the ultimate triumph of nature over the devastating impact of man and will open discussions around protection of the environment and holding on to hopes and dreams.	This text engages children with the genre of historical fiction and links with topics of ancient Rome and natural disasters. Set against the backdrop of the eruption of Vesuvius in AD 79, it helps bring the topic to life and provides children with a rich background knowledge of a significant historical period.	This poignant story by author-illustrator Levi Pinfold won the CLIP Kate Greenaway Medal and provides the perfect springboard for discussing children's fears and how to confront them. Told as a metaphor and using repetition and rhyme, it lends itself well to the study of literary language. The visually stunning illustrations which accompany the text also help reinforce the metaphor and invite high levels of inference from the children. Strong PSHE links can be made throughout.	Re-told by award winning and influential children's author Beverley Naidoo, this version of Cinderella supports learning around traditional tales. With clear links to ancient Greece and ancient Egypt, children will discover how one story can have many iterations around the world and throughout history. Alongside historical themes, the book could be used as a platform for discussions around human rights, enslavement and justice.	
Outcomes	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	
Theme/Term		Summer 1 From mystery to discovery		Summer 2 Confidence & caution	
Writing Root / Spelling Seed Text	 Flotsam David Wiesner	 The Barnabus Project The Fan Brothers	 The Wilderness Steve McCarthy	 The Zebra's Great Escape Catherine Rundell	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Text rational	Flotsam is a great example of a wordless picture book that creates engagement through its detailed sequence of images, rather than its text and, as such, requires a high level of inference. The author and illustrator, David Wiesner, is famous for creating other wordless texts, such as Tuesday and Free Fall. Flotsam won the Caldecott Medal in 2007 as well as being recognised by several other awards, and was chosen as the New York Times best illustrated children's book that year. At heart it is a humorous fantasy story that also looks closely at the cyclical nature of life, as well as the ultimate power of nature.	This is a poignant story of acceptance and belonging told by the prolific and award-winning Fan Brothers. Richly woven with themes of working together, accepting who you are and following your dreams, children will engage with the endearing cast of animal-like creatures on their journey to freedom. Raising questions around what is 'perfect', this tale will open up discussions around how to be ourselves and how we can deal with the pressures of the outside world. Yet again, the Fan Brothers have used their signature imaginative style to bring the story to life and children will enjoy exploring their other books after reading this one.	This is the author-illustrator debut text from Steve McCarthy. McCarthy has a wonderfully distinct style and in 2015 his animation Song of the Sea was nominated for an Oscar. At the time of writing, The Wilderness has also been short listed for the Carnegie medal for illustration and the UKLA book awards. This joyous text explores the importance of learning and growing through outdoor play and exploration whatever the weather. By taking risks and getting lost, October, our timid protagonist goes on a voyage of self-discovery. The story deals with important themes such as overcoming fears, family relationships and finding new friendships in unlikely places. The vibrant illustrations, memorable characters and playful language are sure to inspire children with a sense of adventure.	The Zebra's Great Escape is the debut picture book by multi-award winning and highly-acclaimed children's author, Katherine Rundell. Following on from the success of well-known novels such as Rooftoppers and The Good Thieves, The Zebra's Great Escape, with vibrant illustrations by Sara Ogilvie, is a fantastic way to introduce younger readers to Katherine Rundell's signature storytelling style filled with adventure and empathy. The story's simple yet engaging narrative blends wonder, whimsy and humour with adventure and intrigue, and deeper messaging about the natural world. With lively, rhythmic prose, this is a joyful text celebrating the themes of freedom, curiosity, confidence and caution and the magic of imagination.	
Outcomes	Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Guide to the wilderness 'Meet the family' introduction, letter of advice, poem, SOS message, identification label	Own version 'great escape' narrative Wanted poster, letter, action scene, poetry, dialogue	