

Theme/Term	Creation & conservation Autumn 1			A twist in the tale Autumn 2		
Writing Root / Spelling Seed Text	 The Journey Home Frann Preston-Gannon	 Dear Earth Isabel Otter & Clara Anganuzzi	 Me and You Anthony Browne	 Wolves Emily Gravett		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Text rational	This beautifully illustrated book tells the poignant story of a group of animals who set out to look for new habitats. This text is a powerful springboard into discussions about global warming, the environment and conservation with children – it is a call to action. This text can be accompanied by There's a Rang-Tan in My Bedroom by the same author. Frann Preston-Gannon is a prolific and significant author-illustrator who has won many awards, including the 'Sendak Fellowship' and was able to spend a month learning from the great Maurice Sendak	This inspirational picture book charmingly blends fiction with non-fiction as we journey through the varied landscapes and habitats of the world with main character Tessa. The story encourages children to appreciate the wonders of the natural world, including the varied animals, oceans and environments, as well as what can be done to protect it. Beautiful illustrations bring each location to life and will open up discussions about the problems the earth faces and the solutions we can all take responsibility for.	This is an inventive and innovative retelling of the classic tale of Goldilocks and the Three Little Bears. This text has a modern setting and explores themes of class, family, happiness and inclusion. It is a great opportunity for children to deconstruct the original tale and discuss the subtle layers that Anthony Browne has teased out in this retelling. Anthony Browne CBE is an award-winning, iconic author and illustrator who was children's laureate from 2009 - 2011.	This humorous text is a wonderful way to encourage children to think about the differences between fiction and non-fiction. Rabbit takes a book out of the library which explores facts about wolves... meanwhile, a fairy tale wolf is lurking hungrily in the background. This can open up discussion with children about what is real and what might not be so real. Links to science can be made, focussing on animals, habitats and food chains. Emily Gravett is a significant author/illustrator who has won the Kate Greenaway Award for illustration.		
Outcomes	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons		
Theme/Term	Bravery vs. fear Spring 1			Change & relationships Spring 2		
Writing Root / Spelling Seed Text	 The Bear Under the Stairs Helen Cooper	 The Minpins Roald Dahl	 The Owl and the Pussycat Edward Lear	 Grandad's Camper Harry Woodgate		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks		
Text rational	This gorgeous, lyrical text tells the story of a boy called William who is convinced that a bear is living under the stairs. As the story is told in rhyme and uses alliteration, it is a great way for children to review certain phonemes, particularly different ways to make the /a/ sound. The repetitive language 'wham, bang, thump' is also a fun way to encourage children to join in with the reading. It also has strong PSHE links, particularly around overcoming fears and speaking to a trusted adult. Helen Cooper is a significant and prolific author who won the Kate Greenaway award twice for two consecutive books	This was the last work of literature published by Roald Dahl and was published posthumously a year after his death. This novella is a fantastic introduction to the iconic author and is a great way to talk to children about overcoming their fears and helping others as well as exposing them to the language of a master storyteller at work.	This is a classic narrative poem first published in 1871 by pioneering poet Edward Lear who was famous for writing nonsense poetry. It is a great text to introduce children to the narrative poetry genre, providing lots of rhyme and repetition for children to join in with. It is a joyful poem that explores themes of love and adventure. The illustrations by award-winning Charlotte Voake create a vivid and colourful depiction of this fantastical world.	This is an important text in terms of the representation of LGBTQIA+ relationships and portraying different family structures. It is also a story that deals with grief and the importance of sharing memories about cherished people who have passed. It highlights the importance of listening to others and finding ways to show love and care. This debut picture book from award-winning author/illustrator Harry Woodgate won the British Book Awards Nibbie for Children's Illustrated Book of the Year and the Waterstones Children's Book Prize, was shortlisted for the Polari Prize, and named as an ALA Stonewall Honor Book.		
Outcomes	Information texts Letters, retellings, own version narratives	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Rhyming poems Letters, interviews, lists, instructions	Sequel narratives Labels, memories poems, interviews, photo album captions, postcards		
Theme/Term	Fictional Worlds & fantasy Summer 1			Urban metropolis Summer 2		
Writing Root / Spelling Seed Text	 Lizzy and the Cloud The Fan Brothers	 Toys in Space Mini Grey	 A Walk in London Salvatore Rubbino	 The Great Fire of London Emma Adams		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Text rational	The Fan Brothers are critically acclaimed author-illustrators known for their elegant, whimsical picture books and this is no exception. Children may know some of their other works such as Ocean Meets Sky and The Barnabus Project. Dealing with the emotions around loving something so much that you have to let it go, children will engage with the endearing central characters of Lizzy and Milo as they navigate their newly-established relationship with each other. Obvious links can be made with the water cycle, seasons and the weather, as well as how to deal with difficult emotions as they arise.	This is a fantastic book to explore London with children and open their eyes to the various landmarks in the capital. It also models non-fiction writing, factual language as well as the more personal language of a diary entry. Salvatore Rubbino's illustrations are colourful and bring the city to life. Children can also read A Walk in New York or A Walk in Paris to continue their city adventures.	This is a superb book to teach the history of the Great Fire of London. The richly detailed illustrations and text work effectively together to portray 17th century London and the changes it went through during this turbulent time. James Weston Lewis' illustrations are colourful, vivid and bring this period of history to life, including city maps and drawings of London before, during and after the fire. The book highlights how people helped each other through the fire as well as how London and the fire service evolved afterwards.			
Outcomes	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	A Walk in... tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates		