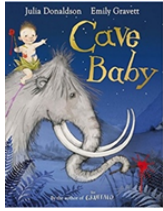

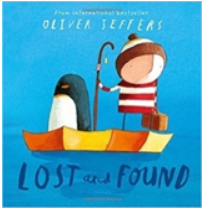










| | Journeys & exploration Autumn 1 | | | | Friendship & kindness Autumn 2 | | | |
|--|---|--|--|--|--|--|---|--|
| Theme/Term | Journeys & exploration Autumn 1 | | | | Friendship & kindness Autumn 2 | | | |
| Writing Root / Spelling Seed Text |  <p>Cave Baby Julia Donaldson and Emily Gravett</p> |  <p>Sidney, Stella and the Moon Emma Yarlett</p> |  <p>Lost and Found Oliver Jeffers</p> |  <p>Dragon Post Emma Yarlett</p> | | | | |
| Length | 15 sessions, 3 weeks | | 11 sessions, 2+ weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | |
| Text rational | <p>The text is a lyrical narrative that is set in the Stone Age and follows a mischievous baby who goes on an outdoor adventure and meets a plethora of animals, some of which are extinct. This book has links to PSHE, exploring behavioural expectations, as well as history, introducing children to the stone age. Julia Donaldson is a prolific author with a distinct style and Emily Gravett is a twice Kate Greenaway award-winning illustrator.</p> | | <p>This story follows the relationship between twins Sidney and Stella who do not like to share anything. The story illustrates the importance of sharing and teamwork, and treating others with respect. It is also a great chance to pique children's curiosity about the moon and space. Emma Yarlett is an award-winning author and illustrator who has created many gorgeous books.</p> | | <p>This award-winning book is a beautiful tale of an unlikely friendship. It provides an enchanting space to discuss issues around friendship as well as making links to geography. There is also an animation that can accompany this book to support children's learning. Oliver Jeffers MBE is an important, award-winning author and illustrator who children can continue to explore on their own or with their classmates.</p> | | <p>This is a brilliant book for inspiring imagination and creativity in play and in writing by award-winning author-illustrator, Emma Yarlett. It combines fantasy with everyday life as the main character deals with the very practical challenges of looking after a dragon in his house. It is also a valuable text for understanding the many different purposes of letter writing and could support a wider conversation around the different ways that we share written correspondence in modern life.</p> | |
| Outcomes | Narrative retellings- Labels and captions, informal letters | | Fact files about the moon - 'Lost' posters, labels, glossaries | | Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports | | Guide to look after a dragon, Letter asking for help, note of advice, instructions, menu, speech bubbles, journey map, thought bubbles | |
| | Heroes & villains Spring 1 | | | | Similarities & differences Spring 2 | | | |
| Writing Root / Spelling Seed Text |  <p>Billy and the Beast Nadia Shireen</p> |  <p>I Want My Hat Back Jon Klassen</p> |  <p>The Comet Joe Todd-Stanton</p> |  <p>The Odd Egg Emily Gravett</p> | | | | |
| Length | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 10 sessions, 2 weeks | |

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|-----------------------------------|--|---|---|--|
| Text rational | <p>This is the first text in a series that follows the adventures of Billy and her trusted sidekick Fat Cat. Billy is a brilliant role model who always meets and overcomes various challenges (encounters with beasts, dragons and pirates) through her problem-solving and quick-thinking. Nadia Shireen is a significant, award-winning author and illustrator.</p> | <p>Written and illustrated by the distinctive and award-winning artist Jon Klassen, this charming story follows the fortunes of a bear who is looking for his hat. This tale has a structured plot and repetitive language which children can join in with while reading. It also is the first in a series of books. The sequel This is Not My Hat won both the UK Kate Greenaway Award and the US Caldecott Award in 2012.</p> | <p>This beautiful picture book won the 2023 Yoto Carnegie Shadders' Choice Medal for Illustration and will provide a gateway for children into the world of Joe Todd-Stanton. It tells the story of Nyla who is dealing with the confusion of moving house, an experience many children will be able to relate to, and provides a context for discussing themes of belonging, change and finding comfort. Children will enjoy discovering the magical detail within each of the charming illustrations and will develop empathy as they join Nyla on her journey of acceptance.</p> | <p>This charming story by award-winning illustrator and author Emily Gravett provides opportunities to talk about different family structures and adoption. Children will engage with a host of endearing animal characters to help them understand the themes woven throughout. Furthermore, links can be made with identifying and naming a variety of common animals including fish, amphibians, reptiles, birds and mammals.</p> |
| Outcomes | <p>Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes</p> | <p>Story sequels Questions, speech bubbles, letters, lists</p> | <p>Own version narrative Posters, letters of advice, poem, description, writing in role, recipes</p> | <p>Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificates</p> |
| Theme/Term | Imagination & creativity Summer 1 | | Nature & environment Summer 2 | |
| Writing Root / Spelling Seed Text |  <p>Dadaji's Paintbrush Rashmi Sirdeshpande</p> |  <p>The Magic Bed John Burningham</p> |  <p>The Sea Saw Tom Percival</p> | |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | |
| Text rational | <p>This poignant story explores issues around bereavement and the healing powers of creativity. Accompanied by heartfelt illustrations which also help tell the story, children will develop empathy and be able to discuss strategies for getting us through difficult times. This books also authentically represents Indian characters and culture</p> | <p>John Burningham is an award-winning illustrator and author whose books and style are an iconic part of many people's childhood. The Magic Bed is a wonderful introduction to his books and explores the power of the imagination and the magic of childhood. Children can use the book to discuss their own imagined scenarios and develop the language of dreams.</p> | <p>This text has strong PSHE links, exploring themes around how people grow and cope with change and loss. Award-winning author and illustrator Tom Percival has created a plethora of gorgeous books that help children navigate various emotions and challenges in life which they can enjoy on their own after studying this text as a class. Wonderful collage artwork is paired with moving text to create this very special picture book.</p> | |
| Outcomes | <p>Own version narrativeLabels, captions, character comparisons, thought and speech bubbles, fact files Labels, captions, character comparisons, thought and speech bubbles, fact files</p> | <p>Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists</p> | <p>Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks</p> | |