

Unit	Unit	Lesson name	Significant Artist	Learning objective	Expected Standard (EXS)	Greater depth (GDS)
Drawing and Painting Block A	Drawing and Painting Block A	Exploration of materials	Vincent Van Gogh (1853 – 1890)	Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito	Can use graphic marks to explore the line and contour of a shape Can create tints of a colour by adding white	Can confidently use varied and expressive graphic marks to accurately represent contour and form. Can independently mix and refine tints, explaining how subtle changes affect the overall outcome
		Explicit teaching of techniques		Know that there are lines and patterns in natural objects and that a range of effects can be made with paint	Can use a range of painting techniques Can control tools and improve techniques including: <ul style="list-style-type: none"> • using impasto paint • tonking • combining drawing and painting to create sgraffito marks 	Can skilfully control and combine advanced painting techniques (e.g. impasto, tonking, sgraffito) to create purposeful textures and layered effects. Can explain how and why specific techniques are used to achieve intended outcomes.
		Application of knowledge and techniques		Be able to identify lines and patterns in nature and use them in their work	Can identify different marks and talk about them using technical vocabulary Can reflect on their work verbally and record annotations in sketchbooks	Can analyse and compare different types of marks using precise technical vocabulary. Can reflect thoughtfully in sketchbooks, making detailed annotations that evaluate and inform future work.
Printmaking Block B	Printmaking Block B	Exploration of materials	Neil Bousfield	Create monoprints and explore mark making and pattern with printing tools	Can make a range of experimental marks with rollers, using ink on paper	Can independently explore and refine a wide range of roller techniques, manipulating ink application to achieve varied and controlled effects.
		Explicit teaching of techniques		Know how to use a printing slab and roller	Can create their own monoprints and explain the process Can talk about the work of an artist using technical terms and vocabulary	Can create high-quality monoprints with increasing control and originality, clearly explaining each stage of the process. Can confidently analyse artists' work, making informed links to their own practice using technical language.
		Application of knowledge and techniques		Know how to create different printing blocks	Can make impressed printing blocks and create a series of printed patterns or organised marks	Can design and produce detailed printing blocks, using them to create precise, repeating patterns with careful attention to composition and alignment.
Art and Textiles Collage Block C	Textiles and Collage Block C	Exploration of materials	Faith Ringgold (born 1930)	Explore pattern and colour combinations Use collograph and Plasticine™ blocks and tie dye Explore positive and negative space Explore line and shape and create paper collage	Can describe the effects created by adding water to marks made with pen Can explain what pigment is and identify the pigments revealed when water is added to ink Can describe what happens when primary colours 'bleed' into each other	Can confidently explain and manipulate the interaction between ink, water, and pigment to create controlled and expressive effects. Can predict and intentionally use colour bleeding to enhance compositions.
		Explicit teaching of techniques		Know a mandala means circle in Sanskrit Know mandalas are designs used in Hinduism and Buddhism Know quilting is a way of conveying a message	Can use controlled brushstrokes to paint a circular design Can draw in detail to create intricate patterns Can comment on the effects created by collage and make suggestions about alternative choices	Can demonstrate precise brush control to create detailed and consistent designs. Can produce intricate patterns with accuracy and creativity. Can critically evaluate collage work, suggesting specific, informed improvements.
		Application of knowledge and techniques		Be able to create collaged patterns within concentric circles Be able to tell a story using textiles and collage	Can use appropriate pressure to create clear prints onto fabric Can apply previously taught painting techniques to paint accurately onto fabric Can express preference about their own and others' work and suggest improvements"	Can apply consistent pressure and technique to produce high-quality fabric prints. Can adapt painting techniques effectively for fabric surfaces. Can evaluate work thoughtfully, offering detailed improvements for themselves and others.
3D Block D	3D Block D	Exploration of materials	Louise Bourgeois (1911 – 2010)	Create relief sculptures Use wire to make 3D insects	Can make considered choices about objects used and their positioning Can create interesting textural effects on a plaster surface Can use language relating to pattern and texture to describe the effects they have created	Can make purposeful and well-justified compositional choices when arranging objects. Can create and refine complex textures in plaster, explaining the techniques and effects using precise vocabulary.
		Explicit teaching of techniques		Know relief work is a sculptural technique where parts of a sculpture remain attached to a surface Know sculptures can be any size and created with a wide range of materials Know when displayed, sculptures are called an installation	Can use a paintbrush effectively to apply an even coat of paint to a three-dimensional surface Can effectively remove sections of a layer of paint to achieve the desired effect Can give a step-by-step explanation of a process, sequencing key information in the correct order	Can apply paint evenly and skilfully to 3D surfaces, adapting techniques as needed. Can confidently manipulate painted surfaces (e.g. removing layers) to achieve refined effects. Can clearly and accurately explain processes step-by-step using appropriate terminology.

		Application of knowledge and techniques		Be able to produce relief work, placing objects into gesso Be able to make an insect installation using wire to create structure and form	Can describe the work of other artists using artistic and technical vocabulary Can select appropriate materials and apply taught techniques to construct and join 3D shapes Can make anatomically correct sketches of insects and represent these in 3D Can articulate their thoughts and feelings about their own work and their use of techniques	Can analyse and compare artists' work using detailed artistic vocabulary. Can independently select materials and techniques to construct well-joined, stable 3D forms. Can produce detailed, proportionally accurate insect drawings and translate these effectively into 3D. Can articulate thoughtful evaluations of their work and technique choices.
Painting Block E	Painting Block E	Exploration of materials	Kehinde Wiley (born 1977)	Use a range of paint techniques to create backgrounds for effect	Can change the intensity of colours by mixing them with water and create tones by mixing colours with white Can create interesting effects by manipulating paint using cardboard combs and fingers Can use a range of brushes with control to apply washes of colour Can use artistic language to describe effects and explain methods used	Can confidently control colour intensity and tone through precise mixing and dilution. Can creatively manipulate paint using a range of tools to achieve intentional textures and effects. Can apply washes with control and consistency, explaining their methods clearly.
		Explicit teaching of techniques		Know backgrounds can be painted for effect Know negative space is the area behind and around the main focus of the painting	Can explain the difference between positive and negative space Can create interesting negative spaces by arranging cut-out shapes against a background Can explain what a silhouette is and use this to create a foreground that contrasts with a coloured background Can create intricate black and white patterns to contrast with a colourful but less detailed background	Can confidently use positive and negative space to create visually striking compositions. Can design and refine silhouettes and contrasting patterns to enhance depth and impact.
		Application of knowledge and techniques		Be able to use a range of techniques to create backgrounds for effect Be able to paint backgrounds that create a negative space	Can use artistic language to describe the work of another artist Can apply a range of techniques to create a visually interesting background for a painting Can apply painting and drawing techniques to create an image to place in the foreground Can describe the effects created Can make suggestions about how they would improve or develop their work further	Can independently combine multiple techniques to create cohesive and visually engaging compositions. Can evaluate outcomes in depth, suggesting thoughtful and realistic improvements.
Creative Response Block F	Creative Response Block F	Exploration of materials		Combine painting and printmaking technique	Can recall and explain the five steps of the creative process Can explain and describe the painting and printing techniques they have used and state their preferences Can apply and develop previously taught techniques to create a variety of effects Can recall and follow a process to create a clear and detailed monoprint Can use technical language to describe methods, techniques and effects Can identify skills they have improved and those they need to work on	Can confidently apply and adapt all stages of the creative process, explaining how each stage influences outcomes. Can refine and extend techniques to achieve increasingly sophisticated effects. Can use technical vocabulary fluently and identify clear next steps for development.
		Explicit teaching of techniques		Know there are a series of steps in the creative process	Can recall and apply repeat printing techniques using a relief or an impressed stamp Can apply paint evenly to the surface of the stamp to achieve a clear print Can consider the position of prints to maintain a regular pattern Can take turns and make compromises where necessary Can communicate ideas clearly and calmly to others Can give feedback sensitively and can receive feedback from others Can suggest ways in which techniques could be improved and how to make the group work together with greater harmony, patience and understanding	Can produce consistently high-quality repeated prints with careful attention to spacing and alignment. Can work collaboratively with maturity, communicating ideas clearly and supporting others. Can give and receive constructive feedback thoughtfully, suggesting practical improvements to both technique and teamwork.

		Application of knowledge and techniques		Be able to use knowledge of techniques and skills to make creative choices using painting and printmaking	<p>Can choose and use specific painting techniques to create desired effects</p> <p>Can explain choices</p> <p>Can use an impressed stamp to produce a number of consistently well-defined prints</p> <p>Can mix a range of colours and hues successfully</p> <p>Can identify strengths and areas for improvement in their own work</p>	<p>Can independently select and justify appropriate techniques to achieve specific artistic intentions.</p> <p>Can produce consistently well-defined prints and mix a wide range of colours with control.</p> <p>Can critically evaluate their work, identifying strengths and setting clear, purposeful targets for improvement.</p>
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